

| Cue # | Page # | Line | Spot 4 & Tink Laser (Chris) Pit HR | % | Iris | Frame | Ent/Exit | Operators Notes |
|-------|--------|--|------------------------------------|-----|-----------|-------|--|-----------------|
| 1 | 11 | w/ song. "Tender Shepard" | | | | | | |
| 2 | 11 | "Burn clear and steadfast tonight" | | | | | | |
| 3 | 11 | Peter Pan Fly in. | | | | | | |
| 4 | 11 | Landing | | | | | | |
| 5 | 15 | w/ singing. "Conceited, not me" | | | | | | |
| 6 | 16 | Crowing | | | | | | |
| 7 | 20 | w/ singing. "I have a place" | | | | | | |
| 8 | 21 | "What does it look like Peter" | | | | | | |
| 9 | 22 | "Never never land" w/ music end | | | | | | |
| 10 | 26 | Peter flies. "I'm flying" | | | | | | |
| 11 | 29 | "Christmas" | Michael | 80% | Full Body | R60 | CC- Fast Pick up | |
| 12 | 29 | John Fly | John | 80% | Full Body | R60 | CC-Pan over | |
| 13 | 29 | Wendy Fly | Wendy | 80% | Full Body | R60 | CC-Pan over | |
| 14 | 29 | Michael | Michael | 80% | Full body | R60 | CC- Pan over | |
| 15 | 29 | Wendy and John | Wendy and John | 80% | Full body | R60 | CC- Pan Over | |
| 16 | 29 | All 3 children fly | All 3 | 80% | Full Iris | R60 | CC-Pan over | |
| 17 | 29 | Beginning of aerial ballet. Three children on deck-not in air. | All three | 30% | Full Iris | R60 | CC-Pan over | |
| 18 | 29 | Three children fly | Three children | 80% | Full Iris | R60 | CC-Pan over | |
| 19 | 31 | "This is the way to Neverland" Music End | OUT | -- | -- | | Mid stage. Fade out with blackout drop | |
| 20 | 36 | W/ music. "We'll cook a cake" | | | | | | |
| 21 | 36 | "So damp and rich a cake." | | | | | | |
| 22 | 36 | Hook sing again | | | | | | |
| 23 | 37 | Music end- leave up through reprise | | | | | | |
| 24 | 38 | "Run!" Tiger Lily Enter | | | | | | |
| 25 | 39 | Tiger Lily grab fruit basket and exit | | | | | | |
| 26 | 42 | Song begins. "I know" | | | | | | |
| 27 | 43 | Wendy exit house. "Wendy Lady be out Mother" | | | | | | |
| 28 | 43 | "Provided Peter will be the father" | | | | | | |
| 29 | 43 | "Look a Cake" | | | | | | |

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|----|----|--|--|--|--|--|--|--|
| 30 | 44 | Cake thrown offstage | | | | | | |
| 31 | 44 | "I'll do my best" Wendy goes into house | | | | | | |
| 32 | 49 | "YEAH" End of music | | | | | | |
| 33 | 49 | "Me thinks I see a Spark." w/ music | | | | | | |
| 34 | 50 | "To the Ship"-Final Whisper to Smee. (End of music). After foot kick | | | | | | |
| 35 | 56 | "I'm Peter Pan" | | | | | | |
| 36 | 56 | "Come back here Pan" Fight ensues | | | | | | |
| 37 | 56 | Hooks falls back and Wendy enters | | | | | | |
| 38 | 56 | Hook pops up from behind the rock and slashes Peter | | | | | | |
| 39 | 56 | Twinkle in music just before crocodile enters | | | | | | |
| 40 | 60 | "Sit down Slightly" W/ Music | | | | | | |
| 41 | 61 | Dance Break | | | | | | |
| 42 | 61 | Drum Solo CC | | | | | | |
| 43 | 61 | 2nd dance break | | | | | | |
| 44 | 61 | CC singing | | | | | | |
| 45 | 61 | End of Music | | | | | | |
| 46 | 64 | "Yes"- w/ singing | | | | | | |
| 47 | 64 | "My child, my very own" | | | | | | |
| 48 | 65 | "Once upon a time and long ago" | | | | | | |
| 50 | 71 | "Nobody" w/ Singing | | | | | | |
| 51 | 74 | "Hook Hook! Yo-Ho" | | | | | | |
| 52 | 80 | "Peter Pan the avenger" Peter pop up | | | | | | |
| 54 | 81 | "no words of mine can express the utter contempt for ye" | | | | | | |
| 55 | 81 | Crowd cheering after Hook jumps off plank. | | | | | | |
| 56 | 82 | "I Gotta Crow" w/ Pan singing | | | | | | |
| 57 | 82 | "Peter?" | | | | | | |
| 58 | 83 | "Erk, Erk"- Michael done crowing | | | | | | |
| 59 | 84 | "Er-Er-Erk! Yo-Ho!" Dont crowing | | | | | | |
| 60 | 84 | "Tender Shepard" w/ mother singing | | | | | | |
| 61 | 84 | "Wendy, Michael, John." Mrs. Darling done singing | | | | | | |
| 62 | 85 | "We have no room to spare its true" w/ mother singing | | | | | | |
| 64 | 86 | "Make yourselves at home!" | | | | | | |
| 67 | 90 | "Then come with me" - W/ singing | | | | | | |

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|----|----|--|--------------------|-----|-----------|-----|------------------------------|--|
| | 90 | "Come on Jane"- Start to fly | Jane and Peter Pan | 80% | Full Body | R60 | USC-Fade UP | |
| 68 | 90 | Peter and Jane fly out of the window- Curtain come IN | OUT | 0% | -- | -- | In air above window-Fade OUT | |
| 69 | -- | Curtain Call | TinkerBell ??? | | | | | |
| 70 | -- | Curtain Call END | | | | | | |
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| | | Notes: | | | | | | |
| | | Fade Up/Out= (Default) 3 seconds | | | | | | |
| | | Fast Out/Up= 1 second | | | | | | |
| | | Frost is in entire time unless otherwise noted in cue. Frame 6 for Follow spots. R132 for Pit spots. | | | | | | |