

- Source-4 70° 750w
- Source-4 50° 750w
- Source-4 36° 750w
- Source-4 26° 750w
- Source-4 19° 750w
- Source-4 14° 750w
- Source-4 10° 750w
- Source-4 50° 750w SEACHANGER
- Source-4 36° 750w SEACHANGER
- Source-4 26° 750w SEACHANGER
- Source-4 19° 750w SEACHANGER
- PAR64 WFL 1000w
- PAR64 MFL 1000w
- PAR64 NSP 1000w
- PAR64 VNSP 1000w
- VL 500
- HES Studio Spot 250
- Allman Spectra-Cyc
- RUNT MINI FAR CYC
- PRACTICAL
- 16-Frame Color Scroller

KEY

- Iris
- Color
- Template
- Channel
- Unit #
- Strobe Cap

+26
+24
+22
+20
+18
+16
+14
+12
+10
+8
+6
+4
+2
C
-2
-4
-6
-8
-10
-12
-14
-16
-18
-20
-22
-24

-26 -24 -22 -20 -18 -16 -14 -12 -10 -8 -4 -2 0 +2 +4 +6 +8 +10 +12 +14 +16 +18 +20 +22 +24 +26

REVISED: 1/25

NOTES

- ALL UNITS ON 18" CENTERS UNLESS OTHERWISE NOTED.
- REGARD NOTES AT POSITION TITLES.
- PLEASE STIFFEN ALL PIPES AGAINST ROTATION.
- ALL BOOM UNITS ARE ON SIDEARMS.
- ALL ELECTRIC TRIMS ARE MEASURED FROM STAGE FLOOR TO CENTER OF ELECTRIC PIPE
- PLEASE DROP ALL COLOR AND TEMPLATES PRIOR TO FOCUS.
- PLEASE HAVE R132, R119 AND BLACKWRAP AVAILABLE AT FOCUS.
- PLEASE HAVE TOP HATS AND BARN DOORS AVAILABLE AT FOCUS
- PLEASE PROVIDE SPARE CIRCUITS AT ALL POSITIONS
- EXACT PLACEMENT OF ALL FLOOR MOUNTED UNITS TO BE DETERMINED BY LIGHTING DESIGNER
- PLEASE PATCH ALL SCROLLERS AND SEACHANGERS AS FIXTURE ATTRIBUTES

ROMEO AND JULIET
 TAYLOR BUILDING THEATER
 UNC GREENSBORO, NC

FLOOR PLOT

Director: JOHN GULLEY
 Lighting: KAITLIN GILL
 Scenery: MICHAEL GURDO

M.E.: Daniel Perez

Rev: 1-25-2013

Scale: 1/2" = 1'0"

Plate #
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